

General information	Subject name, code and the number of credits	DSN210, Painting 2, 6 ECTS
	Department	Architecture and design department
	Program (bachelor, master)	Bachelors
	Academic semester	Fall 2025
	Teacher's name	Shafiq Yusupova İskandar Mammadov
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	Phone:	
	Lecture Room/Schedule	Neftchilar campus, room 104
	Counseling hours	
Prerequisites	Fundamentals of color theory and composition	
Language of instruction	English	
Type of subject (compulsory, elective)	Compulsory	
Textbooks and additional literature	1. Color + Design: Transforming Interior Space — Ron Reed, 2018 2. Harry Sternberg "Composition: The Anatomy of Picture Making" 2005 2. Aaris Sherin – "Design Elements, Color Fundamentals: A Graphic Style Manual for Understanding How Color Affects Design" (2012) 3. Internet resources	
Course description	Conducting this subject in a theoretical and practical form helps students of fine arts to solve the problem of color. Thus, the painting compositions created by students by applying their theoretical knowledge in their practical work become more accurate and flawless. Also, students' theoretical knowledge helps them to work as designers in the future.	
Course objectives	The ability to use color when creating a composition. Use expressive means of fine art: line, spot, tone, color, composition, etc. – when working on a thematic composition and still life. The main goal of teaching this subject is for students to learn color theory and some painting techniques practically. Through these studies, students will be able to engage, and more fully understand, the principles and precepts that guide others while producing their own works of art. This visual intelligence will lead to an enhanced practice of solving problems that arise in the making of their own works.	

Results of teaching (learning)	<p>In the process of general teaching of the subject, students:</p> <ul style="list-style-type: none"> • Unleash the creative potential of each student. • Distinguish between primary and composite, warm and cold colors; change them emotional tension by mixing white and black paints. • Use them to convey artistic intent in your own educational and creative activities; • By learning painting practically, they will be able to apply their experience while working in different areas of painting. • To work as a teacher in secondary schools of Azerbaijan, they will learn the theoretical and practical side of this subject; • They will be able to approach their projects more creatively and according to modern requirements; • Will be able to use appropriate methods and forms to implement training goals. 		
Teaching methods	Lecture		
	Group discussion	+	
	Practical exercises	+	
	Analysis of a practical issue	-	
	Other		
Assessment	Components	Date/deadline	Percentage (%)
	Attendance		5 points
	Assignment		15 points
	Activity		10 points
	Midterm exam		25 points
	Task		15 points
	Final exam		30 points
	Conclusion		100 points
Rules (Teaching policy and conduct)	<p>Attendance Student participation in all classes is important. A student who is more than 10 minutes late will be written as absent. However, the student is allowed to attend classes. Students must provide information about absences from classes for certain reasons (illness, marital status, etc.) to the dean of the faculty. Students who miss more than 25% of lessons are not allowed to take the exam.</p> <p>Assignment Of the 30 points awarded for assignments, 15 points are counted towards midterms and the remaining 15 points are for 1 assignment towards graduation after the midterm exam.</p> <p>Exams:</p>		

<p>The midterm and final exam are both practical in nature. So, students should complete the still life drawing with a black pencil and using water color as the color within the 3 hours allotted for the exam. As a result, all work is coded and evaluated by the course instructor. All issues related to the student's participation in the exam or admission to the exam are resolved by the faculty management.</p> <p>The procedure for completing the subject. The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of and above is complete the course. A student with a deficit can take this subject again in the next semester or the next year.</p> <p>Violation of examination rules During midterm and final exams, students are prohibited from disrupting the course of the exam and making displacements. A student who does not follow this rule will have his or her exam work canceled and will be expelled from the exam with a grade of 0 (zero).</p> <p>Rules of conduct of the student A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson.</p>			
Table (subject to change)			
Week	Date	Topics of the subject	Tutorial/Assignments
1.		Introduction to the syllabus Still life of household items. The composition should be drawn with a black pen. paper size: 50x70sm	<p>Arrange a still life consisting of household items (a glass, a vase, a book) and depict the composition with a pencil on a 50x70 cm sheet. Pay attention to the balance of the composition and the accuracy of spatial representation.</p> <p>Literature: 1· Ron Reed. <i>Color + Design: Transforming Interior Space</i>. 2018. – pp. 5–15. 2· Harry Sternberg. <i>Composition: The Anatomy of Picture Making</i>. 2005. – pp. 3–11.</p>
2.		Construction of still life with pencil.	<p>Prepare a detailed structural sketch of the still life you set up in Week 1. Take into account the relationship between the objects and the rules of perspective.</p> <p>Task: Carrying out the practical assignment.</p>
3.		In the task, practical study of the relationship of colors and color	Work with watercolor paints to create color harmony in the still life. Use

		contrasts and the creation of texture in color and the description of tone, shadow, reflection, fall of shadows.	contrasts of warm and cool colors, as well as the effects of light, shadow, and reflection. Assignment: Carrying out the practical task.
4.		Task continue	Continue the color work in detail and complete it. Accurately convey texture effects (for example, wood, metal, glass). Assignment: Carrying out the practical task.
5.		Task continue	Continue the color work in detail and complete it. Accurately convey texture effects (for example, wood, metal, glass). Assignment: Carrying out the practical task.
6.		Task completion	Continue the color work in detail and complete it. Accurately convey texture effects (for example, wood, metal, glass). Assignment: Carrying out the practical task.
7.		Midterm exam	
8.		Still life of household items. The composition should be drawn with a black pen. Task Practical study of color relationships and color contrasts in assignments and description of painting texture and tone, color, reflexes, shadows.	Set up a new still life and prepare its initial sketch with a pencil. Begin the color work with watercolor, focusing on color contrasts and textures. Assignment: Carrying out the practical task.
9.		Create a new still life Working with acrylic paints according to the new still life "cubism" style. The still life created by the student should use geometric shapes according to the design discipline and use acrylic colors to make the	Create a still life composed of geometric forms in the style of Cubism. Using acrylic paint, produce a decorative painting. Size: 50x70 cm. Literature: 2 · Harry Sternberg. <i>Composition: The Anatomy of Picture Making</i> . 2005. –

		composition work like a decorative painting. Size: 50x70cm	pp. 21–28. · Internet resources (examples of Cubism).
10.		In this style, the student has to transform every detail used in the still life into a geometric shape and create a new composition.	Transform all the details of the still life into geometric forms and create a new composition, then work out its colors. Assignment: Carrying out the practical task.
11.		Drawing a still life with a pencil	Assignment: Prepare a detailed pencil drawing of the Cubist-style still life. Task: Carrying out the practical task.
12.		Application of texture in painting with cubism style technique.	Assignment: Create texture effects using acrylic paint. Use various pencil and brush techniques. Task: Carrying out the practical task.
13.		Description of still life light, halftone, reflection of shadows, application in established stylistic methods.	Assignment: Apply light and shadow effects in the Cubist-style work. Enhance the composition's dynamics and depth. Task: Carrying out the practical task.
14		Painting of the still life background with the special technique of "Cubism" style	Assignment: Work on the background of the still life using a special technique in the Cubist style. Ensure the completeness of the composition. Task: Carrying out the practical task.
15		Acceptance of the assignment	Assignment: Submit all your works in their final form and discuss them with the instructor. Task: Carrying out the practical task.
Final exam			